

Solo for Viola

Joost van de Goor
2005

*introverted
sempre legato
sul tasto*

♩ = 66

Viola

11

21

32

♩ = 72

ppp *pp* *ppp* *pp*

ppp *pp* *ppp* *)

p *mp* *ppp*

mp

*) In polyphonic parts: bow changes *ad lib*, breaking the continuity of the tones as little as possible

40

pp

50

♩ = 80
with energy, convinced
modo ordinario

f (sempre)

58

mp

66

initial mode... → ♩ = 72
sul tasto

pp

74

p

This system contains measures 74 through 82. The music is written in bass clef with a key signature of one flat. It features a melodic line with various note values and rests, including a triplet of eighth notes in measure 81. A dynamic marking of *p* (piano) is placed below the staff in measure 82.

83

mp *ppp*

$\bullet = 66$
introverted

This system contains measures 83 through 92. The music continues with a melodic line. A dynamic marking of *mp* (mezzo-piano) is placed below the staff in measure 88, and *ppp* (pianissimo) is placed below the staff in measure 92. A tempo marking of $\bullet = 66$ and the instruction *introverted* are placed above the staff in measure 90.

93

pp *ppp*

This system contains measures 93 through 102. The music continues with a melodic line. A dynamic marking of *pp* (pianissimo) is placed below the staff in measure 93, and *ppp* (pianissimo) is placed below the staff in measure 100.

103

This system contains measures 103 through 112. The music continues with a melodic line, ending with a double bar line in measure 112.