

Trio for two violas and piano

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$\bullet = 66$ *poco vibrato sul tasto*

Viola 1
ppp
poco vibrato sul tasto

Viola 2
ppp

Piano

pp p mp pp mp p ppp p mp

ped. gva- gva- 3 b

*ped. gvb- **

12

Va-1

Va-2

Pf

pp

ppp pp

pp

mf p

pp

l.v.

8^{vb}

23

Va-1

Va-2

Pf

ppp pp

ppp

pp

mf

pp

ppp

p

3

ped. ped. * ped.

69

Va-1

Va-2

Pf

pp

mp

mp

pp

This system contains measures 69 through 77. The first two staves are for Violin 1 (Va-1) and Violin 2 (Va-2), both in C major and 3/4 time. Va-1 starts with a *pp* dynamic and a *mp* dynamic later in the system. Va-2 starts with a *mp* dynamic and ends with a *pp* dynamic. The piano (Pf) part consists of whole rests in both the right and left hands for all measures in this system.

78

Va-1

Va-2

Pf

8va-

8vb-

p *f* *pp* *ff* *pp* *mf* *p* *pp* *f* *f* *p* *ff* *mp*

p *f* *pp* *ff* *pp* *mf* *p* *pp* *f* *f* *p* *ff* *mp*

This system contains measures 78 through 86. Va-1 starts with a *pp* dynamic. Va-2 has a *pp* dynamic. The piano part is highly detailed, featuring a variety of dynamics: *p*, *f*, *pp*, *ff*, *mf*, and *p* in the right hand, and *pp*, *f*, *f*, *p*, *ff*, and *mp* in the left hand. The right hand includes a triplet of eighth notes and a triplet of sixteenth notes. The left hand includes a triplet of eighth notes. There are also markings for *8va-* and *8vb-* in the right and left hands respectively, indicating octave transpositions. The system concludes with a *mp* dynamic in the left hand.

84 ♩ = 76

Va-1

Va-2

Pf

pp *p* *pp* *mp*

8va *8va* *8va*

8vb *8vb* *8vb*

ped.

92

Va-1

Va-2

Pf

Detailed description: This page of a musical score contains measures 84 through 92. It features three staves: two for violas (Va-1 and Va-2) and one for piano (Pf). The top system (measures 84-91) shows the violas playing a melodic line with a *mp* dynamic and a crescendo hairpin. The piano accompaniment is characterized by *pp* and *p* dynamics, including triplets and octaves. The bottom system (measures 92) shows the violas continuing their melodic line, while the piano part is mostly silent, indicated by rests on the staff.

123

Va-1

Va-2

Pf

p *mp* *ff* *mf* *mp* *f* *mp*

Red. Red.

132

Va-1

Va-2

Pf

f *mp* *mf* *f* *mp* *f* *mp*

8vb 8vb Red.

139

Va-1

Va-2

Pf

ff *mp* *mf* *mp* *ff* *mp* *sfz* *mp*

8va *8vb*

ped. *8vb*

66

147

Va-1

Va-2

Pf

ppp *pp* *pp* *pp*

8va *8vb*

ped. *8vb*

156

Va-1

Va-2

Pf

p *pp* *p* *pp* *p* *pp*

gva-----

gvb-----

165

Va-1

Va-2

Pf

ppp

f *mf* *ff* *p* *f* *p* *pp* *mp* *p* *f* *mp*

gva-----

gvb-----

Leg.

173

Va-1

Va-2

ppp

(8^{va})

173

Pf

pp *f* *p* *ff* *f* *mf*

8^{vb}

l.v. al niente

Duration: 10 ½ minutes

Detailed description: This page of a musical score contains measures 173 through 180. It features three staves: two for violas (Va-1 and Va-2) and one for piano (Pf). The violas play a sustained, low-register line of notes, with dynamics marked *ppp* and an octave sign (8^{va}) above the staff. The piano part is more active, with dynamics ranging from *pp* to *ff*. It includes a triplet in measure 174 and a section marked *l.v. al niente* starting in measure 177. The score concludes with a double bar line in measure 180. The page number 11 is in the top right, and the duration is noted as 10 ½ minutes.