

... when only the moon rages ...

(For Dylan Thomas)

Trio for Flute, Viola and Harp

Joost van de Goor

2005

Explanation for the Players

Flute



= Flatterzunge (Fluttertongue).



= Key Percussion.



= Tongue Pizzicato. To produce this sound, tongue the palette (TE) without blowing any air.



= Aeolian Sounds (pitched breath). Use normal fingering.

Viola

Bow changes (on long notes) should be performed as unnoticeable as possible.

Slurs indicate phrasing; they are not meant as bowing suggestions.

Harp

Strings are never damped .

Dynamics should always sound as written (never exaggerated).

For practical reasons, necessary enharmonic changes have already been applied.
Obviously, the harpist is free to make additional enharmonic changes.

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♩ = 108 *vibrato ordinario* *non vibrato* *vibrato ordinario*

Flute *f* *ppp* *ff* *p* *mf* *p*

Viola

Harp

4

9

Fl *poco* *ppp* *ff* *f* *mp* *ppp* *ff* *ppp* *mp* *poco crescendo*

(flg) *non vibrato* *non vibrato*

3

3

9

Va

9

Hp

18

Fl *f* *ppp* *pp*

vibrato ordinario

$\text{♩} = 96$

3

3

18

Va

18

Hp *pp*

6

26 *pass on to viola*

Fl

f *pp* *pp*

26 *dolce* *sul tasto*

Va

pp (sempre)
continue tone from flute

26

Hp

pp

6

34

Fl

mp *pp* *subito ff*

34

Va

34

Hp

p *pp* *p*

5

6

Fl 41 *mf* *f*

Va 41 *p* modo ordinario

Hp 41 *mp* *pp* *pp* *p* *pp*

Fl 47

Va 47 *pp* *p*

Hp 47 *p* *p*

55

Fl

continue tone from viola
poco vibrato

pp

Va

pass on to flute

dolce sul tasto

mp

pp

p

pp

pp

Hp

pp

mp

pp

mp

pp

mp

pp

64

Fl

subito

f

mp

pp

pp

Va

64

Hp

64

3

mp

pp

pp

pp

p

pp

72

Fl

mf *pp* *subito ff* *f* *p* *p* *pp* *mp* *pp*

Va

p *pp* *p* *pp*

Hp

p

80

Fl

f *ff* *f* *f*

Va

mp *pp* *mp* *pp*

Hp

pp *mp* *pp* *p*

88 $\text{♩} = 108$

Fl *pp* *p* *f* *subito pp*

Va

Hp

97 $\text{♩} = 84$

Fl *f* *pp (sempre)*

Va *introverted* *sul tasto* *sempre legato* *con sordino* *pp*

Hp

10

(fltg)

105

Fl *ppp* < *mf* > *pp* *f* *p*

Va *mp* < *pp* > *p* < *pp* >

Hp *pp*



113

Fl *ppp* < *mf* > *p* *pp* *poco*

Va *mp* < *pp* > *mp* < *pp* > *mp* < *pp* >

Hp *mf* *pp* *p*

121

Fl *pp* *ppp* *mf* *f* *subito* *p* *ppp*

Va *p* *pp* *p* *pp* *mp* *pp*

Hp *pp* *p* *pp* *p* *p* *pp*

130

Fl *mf* *mp*

Va *mp* *ppp* *sul C*

Hp *mf* *pp*

12

Fl 138 *mf* *poco crescendo* *f* *pp* *non vibrato*

Va 138 *p*

Hp 138 *mp* *pp* *pp*

Fl 145 *vibrato ordinario* *subito ff* *f* *ff* *pp* *pp* *f* *subito pp*

Va 145

Hp 145

♩ = 96

154 *pass on to viola* *poco vibrato*

Fl

pp (sempre)

154 *continue tone from flute* *sul tasto*

Va

senza sordino *pp* (sempre)

154

Hp

p *pp*

$\flat\bar{\sigma}$ $\flat\bar{\sigma}$

164

Fl

Va

164

Hp

p *pp* *p* *pp* *p*

$\flat\bar{\sigma}$ $\flat\bar{\sigma}$

14

Fl 173

Va 173

Hp 173

pp *p* *pp* (l.v.)

f

|| ♩ = 108

Fl 183

Va 183

Hp 183

f *f*

3 3 3 3

190

Fl

p *p* *< mf >* *p* *mp* *pp* *pp* *< mf >* *p* *mp*

190

Va

190

Hp

199

Fl

pp *< p* *ppp* *pp* *pp*

199

Va

199

Hp

16

208

Fl

*pp*³ *ppp*

208

Va

208

Hp

Detailed description: This is a page of a musical score, page 16. It features three staves: Flute (Fl), Viola (Va), and Harp (Hp). The Flute staff begins at measure 208 with a treble clef and a key signature of one flat. It contains a melodic line starting with a triplet of eighth notes marked *pp*, followed by a crescendo leading to a *ppp* dynamic. The Viola and Harp staves also begin at measure 208 and contain rests in every measure. The Harp staff is shown as a grand staff with both treble and bass clefs.

Duration: approximately 9 minutes

Joost van de Goor
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