

Monochrome I

For two pianos

Joost van de Goor
Dedicated to Daan Manneke

♩ = 72

Piano 1

ff *p* *pp* *ff* *p*

red. (sempre)

Piano 2

ff *p* *pp* *mp*

red. (sempre)

Pf 1

pp *ff* *p* *p*

Pf 2

pp *ff* *mp* *p*

8vb *8vb* *8vb*

Pf 1

13

pp *mp* *mf* *pp* *mp* *pp*

8^{vb}

Pf 2

13

pp *mf* *pp* *mp* *mf* *pp*

8^{vb}

Pf 1

20

pp *p* *pp* *p* *pp*

8^{vb}

Pf 2

20

p *pp* *p* *pp* *p*

Pf 1

25

p *pp*

8^{vb}

Pf 2

25

pp *p*

8^{vb}

Pf 1

30 *p* 3 *pp* *p* *p*

8vb

Pf 2

30 *pp* *p* 5 *pp* *pp*

(8vb)

Pf 1

35 *pp* *p* 3 *pp* *pp* *p* 5

8vb

Pf 2

35 *p* 5 *pp* *p* *pp*

8vb

Pf 1

39 *pp* *p* 5 *pp* *pp*

(8vb)

Pf 2

39 *p* *pp* *pp* *pp*

8vb

Pf 1

45 *15^{ma}*

Pf 2

45 *8^{va}* *pp*

Pf 1

52 *f p f mf p f p f*

Pf 2

52 *f mf f f p f p mf f* *8^{vb}*

Pf 1

57 *p p p f mf p p f* *8^{va}*

Pf 2

57 *p p f p mf* *8^{va}* *8^{vb}*

Pf 1

61 *mf* *p* *f* *p* *f* *mf*

Pf 2

61 *f* *p* *f*

Pf 1

65 *f* *p* *f*

Pf 2

65 *p* *f* *p* *f* *p*

Pf 1

70 *p* *pp*

Pf 2

70 *pp*

Pf 1

76

p

pp

Pf 2

76

p

pp

Pf 1

82

mp

pp

8vb

Pf 2

82

mp

pp

pp

Pf 1

87

ppp

8vb

Pf 2

87

mp

pp

p

ppp

Pf 1

Pf 2

Musical score for measures 93-98. The score is for two pianos, Pf 1 and Pf 2. Measure 93 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some chords. There are dynamic markings such as *p* and *ppp*. There are also performance instructions like *8va* and *8vb* with dashed lines indicating octave shifts. The bass clef part has a few notes and rests.

Pf 1

Pf 2

Musical score for measures 99-104. Measure 99 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some chords. There are dynamic markings such as *p*, *ppp*, and *pp*. There are also performance instructions like *8va* and *8vb* with dashed lines indicating octave shifts. The bass clef part has a few notes and rests.

Pf 1

Pf 2

Musical score for measures 105-110. Measure 105 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some chords. There are dynamic markings such as *ppp*, *pp*, *p*, and *pp*. There are also performance instructions like *8va* and *8vb* with dashed lines indicating octave shifts. The bass clef part has a few notes and rests.

Pf 1

ppp

111

8va

Pf 2

ppp

111

8va

8vb

Pf 1

118

mp

8va

Pf 2

118

pp

8vb

Pf 1

123

pp

mp

pp

5

Pf 2

123

mp

pp

mp

6

3

5

8vb

Pf 1

127

mp

pp

Pf 2

127

pp

mp

pp

(8^{vb})⁻¹

Pf 1

132

mp

pp

Pf 2

132

mp

pp

Pf 1

136

mp

ppp

8^{vb}

Pf 2

136

mp

pp

ppp

142 *8va* *8va* *#8*

Pf 1 *mf*

Pf 2 *mp* *p*

8vb *8vb*

148

Pf 1 *pp* *mp* *pp* *p* *p*

Pf 2 *mp* *p* *pp* *mf* *pp* *f* *mf* *p*

153 *8va* *8va* *8va*

Pf 1 *f* *p* *mf* *f* *p*

Pf 2 *f* *mf* *p* *f*

Pf 1

157 *8va* *pp* *8vb*

Musical score for Pf 1, measures 157-161. Treble clef, dynamic markings *pp*, *8va*, *8vb*.

Pf 2

157 *p* *pp* *8vb*

Musical score for Pf 2, measures 157-161. Treble clef, dynamic markings *p*, *pp*, *8vb*.

Pf 1

162 *f* *mf* *f* *f* *p* *f* *p* *mf* *f*

Musical score for Pf 1, measures 162-166. Treble clef, dynamic markings *f*, *mf*, *f*, *f*, *p*, *f*, *p*, *mf*, *f*.

Pf 2

162 *f* *p* *f* *mf* *p* *f* *p* *f* *8vb*

Musical score for Pf 2, measures 162-166. Treble clef, dynamic markings *f*, *p*, *f*, *mf*, *p*, *f*, *p*, *f*, *8vb*.

Pf 1

166 *p* *pp* *mp*

Musical score for Pf 1, measures 166-170. Treble clef, dynamic markings *p*, *pp*, *mp*.

Pf 2

166 *p* *8va* *8va* *mf*

Musical score for Pf 2, measures 166-170. Treble clef, dynamic markings *p*, *8va*, *8va*, *mf*.

Pf 1

171

p pp mp p mf mp p mf

Pf 2

171

p pp mf p mp mf p mp

Pf 1

176

pp

8va---, 15ma---

Pf 2

176

pp p pp p pp

15ma---, 8va---

Pf 1

183

15ma---, 8va---

Pf 2

183

8va---, 15ma---

Pf 1

190 *p* 5 *pp* *p* 6 *p*

Pf 2

190 *p* 6 *pp* 15^{ma} *p* *p*

8^{vb}

Pf 1

194 *pp* *p* *pp* *pp* 8^{vb}

Pf 2

194 *p* 5 *pp* 8^{va} *p* 5

Pf 1

199 *p* *pp* *p* 5 *pp*

8^{vb}

Pf 2

199 *pp* *p* 6 *pp* *p* *pp*

204

Pf 1

Pf 2

8^{va}-----

212

Pf 1

Pf 2

15^{ma}-----

8^{va}-----

8^{va}-----

l.v. al niente

220

Pf 1

Pf 2