

In That Sleep

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♩ = 48 ... 54

Sempre Legatissimo (unless otherwise indicated by a comma)

Choir 1

S 1 *pp*
in in

A 1 *pp*
in in for

T 1 *pp*
for in

B 1 *pp*
for

Choir 2

S 2 *pp*
in for

A 2 *pp*
in in for

T 2 *pp*
in for in in

B 2 *pp*
in for

17 *p*
 S 1 for for in that sleep that

17 *p*
 A 1 in in in in

17 *p*
 T 1 8 that for that in that

17 *p*
 B 1 for in that in that sleep that sleep

17 *p*
 S 2 in that sleep for

17 *p*
 A 2 in in in

17 *p*
 T 2 8 that for that in that

17 *p*
 B 2 for in that in that sleep that sleep

33 *pp* *pp* *pp*
S 1 in that sleep that sleep sleep

33 *pp* *pp*
A 1 sleep that sleep

33 *pp* *pp* *p* *pp*
T 1 sleep sleep that sleep

33 *pp*
B 1

33 *pp* *pp* *pp*
S 2 in that sleep that sleep

33 *pp*
A 2 sleep that sleep

33 *pp* *pp* *pp*
T 2 sleep that

33 *pp* *pp*
B 2 that sleep

Detailed description: This is a page of a musical score for eight voices, labeled S 1, A 1, T 1, B 1, S 2, A 2, T 2, and B 2. The score is in a key signature of one sharp (F#) and a common time signature. It begins at measure 33. The lyrics are: 'in that sleep that sleep sleep' for S 1; 'sleep that sleep' for A 1; 'sleep sleep that sleep' for T 1; B 1 has no lyrics; 'in that sleep that sleep' for S 2; 'sleep that sleep' for A 2; 'sleep that' for T 2; and 'that sleep' for B 2. Dynamics include *pp* (pianissimo) and *p* (piano). The notation includes treble and bass clefs, stems, beams, and slurs. A rehearsal mark '8' is present in the T 1 and T 2 staves.

49 *p* , *p*
 S 1 that sleep for that sleep

49 *p*
 A 1 for that sleep for in

49 *p*
 T 1 for for

49 *pp* *p*
 B 1 sleep for in

49 *p*
 S 2 for for in that sleep

49 *pp* *p*
 A 2 that sleep that sleep in

49 *pp* *p*
 T 2 sleep that sleep for for

49 *p*
 B 2 for in

Detailed description: This is a musical score for a vocal ensemble, consisting of eight staves. The top four staves are for Soprano 1 (S 1), Alto 1 (A 1), Tenor 1 (T 1), and Bass 1 (B 1). The bottom four staves are for Soprano 2 (S 2), Alto 2 (A 2), Tenor 2 (T 2), and Bass 2 (B 2). The score begins at measure 49. The lyrics are: 'that sleep for that sleep for in that sleep for in'. The music features various dynamics including *pp* (pianissimo) and *p* (piano), and includes phrasing slurs and accents. The key signature has one sharp (F#) and the time signature is 4/4.

64

S 1 in sleep sleep that *mp*

A 1 sleep in that sleep *mp*

T 1 that sleep for that sleep that *mp*, *mp*

B 1 that sleep for sleep *mp*

S 2 in sleep sleep *mp*

A 2 in sleep in sleep *mp*

T 2 that sleep for that sleep *mp* *mp*

B 2 that sleep sleep in that *mp*

8

Detailed description: This is a page of a musical score for eight voices, labeled S 1, A 1, T 1, B 1, S 2, A 2, T 2, and B 2. The score is in a common time signature and features a key signature of one sharp (F#). Each voice part begins at measure 64. The lyrics are: S 1: 'in sleep sleep that'; A 1: 'sleep in that sleep'; T 1: 'that sleep for that sleep that'; B 1: 'that sleep for sleep'; S 2: 'in sleep sleep'; A 2: 'in sleep in sleep'; T 2: 'that sleep for that sleep'; B 2: 'that sleep sleep in that'. Dynamics include *mp* (mezzo-piano) and accents. The score includes various musical notations such as slurs, ties, and rests.

80

S 1

sleep that sleep

80

A 1

p

death

80

T 1

8

sleep sleep of

80

B 1

that sleep

p

of death

80

S 2

p

that sleep of

80

A 2

p *p*

that sleep sleep death

80

T 2

8

sleep sleep of death

80

B 2

sleep that

Detailed description: This is a page of a musical score for eight voices, labeled S 1, A 1, T 1, B 1, S 2, A 2, T 2, and B 2. The page number '6' is at the top left. Each voice part has a staff with a treble or bass clef, a key signature of one sharp (F#), and a tempo marking of 80. The lyrics are: 'sleep that sleep of death' for S 1, T 1, and T 2; 'death' for A 1; 'that sleep of death' for B 1; 'that sleep of' for S 2; 'that sleep sleep death' for A 2; and 'sleep that' for B 2. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano). The lyrics are placed below the corresponding notes on the staves.

96 *p* of death *pp* death

96 death death *pp*

96 8 of death

96 of death

96 death of death

96 death death *pp*

96 8 of sleep death death *pp*

96 *p* of death

Detailed description: This is a page of a musical score for eight voices, labeled S1, A1, T1, B1, S2, A2, T2, and B2. The page number 7 is in the top right corner. Each voice part begins at measure 96. The lyrics are: S1: "of death death"; A1: "death death"; T1: "of death"; B1: "of death"; S2: "death of death"; A2: "death death"; T2: "of sleep death death"; B2: "of death". Dynamics include *p* (piano), *pp* (pianissimo), and *p* (piano). The score features various musical notations such as slurs, ties, and accidentals (sharps and naturals).

112 *p* *pp*
 S 1 what dreams

112 *p* *pp*
 A 1 what dreams

112 *p* *pp* *pp*
 T 1 what dreams what dreams

112 *pp*
 B 1 death what dreams *pp*

112 *pp* *p* *pp*
 S 2 death what dreams what

112 *p* *pp*
 A 2 what dreams what

112 *pp* *p*
 T 2 what what dreams

112 *pp* *p*
 B 2 dreams what dreams

Detailed description: This is a page of a musical score for eight voices, labeled S 1, A 1, T 1, B 1, S 2, A 2, T 2, and B 2. The page number '8' is at the top left. Each voice part begins with a measure number '112'. The lyrics are: S 1: 'what dreams'; A 1: 'what dreams'; T 1: 'what dreams what dreams'; B 1: 'death what dreams'; S 2: 'death what dreams what'; A 2: 'what dreams what'; T 2: 'what what dreams'; B 2: 'dreams what dreams'. Dynamic markings include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The score features various musical notations such as notes, rests, and slurs.

128 *pp*
S 1 for

128 *pp* *pp* *mp* *pp*
A 1 what dreams in that sleep

128 *pp* *pp* *mp* *pp*
T 1 what dreams sleep death

128 *pp*
B 1 that sleep

128 *pp*
S 2 dreams of

128 *pp* *pp* *mp* *pp*
A 2 dreams in that sleep

128 *pp* *mp* *pp*
T 2 for death of

128 *pp*
B 2 for death

Detailed description: This is a page of a musical score for eight voices, labeled S 1, A 1, T 1, B 1, S 2, A 2, T 2, and B 2. The score is in common time and begins at measure 128. Each voice part is written on a five-line staff. The lyrics are distributed across the staves, with some words appearing in multiple parts. Dynamics are indicated by *pp* (pianissimo), *mp* (mezzo-piano), and *pp* (pianissimo) throughout the piece. The lyrics include: S 1: 'for'; A 1: 'what dreams in that sleep'; T 1: 'what dreams sleep death'; B 1: 'that sleep'; S 2: 'dreams of'; A 2: 'dreams in that sleep'; T 2: 'for death of'; B 2: 'for death'. The music features various melodic lines, some with slurs and ties, and rests. The page number '9' is located in the top right corner.

144

S 1 *mf* death in that sleep

A 1 *mf* what dreams that

T 1 *mp* *pp* *mf* what that what

B 1 *mf* in dreams

S 2 *mf* sleep dreams

A 2 *mf* what dreams that

T 2 *mp* *pp* *mf* what that sleep what

B 2 *mf* in sleep dreams

Detailed description: This is a page of a musical score for eight voices, labeled S 1, A 1, T 1, B 1, S 2, A 2, T 2, and B 2. The page number '10' is at the top left. A rehearsal mark '144' is placed at the beginning of each staff. The lyrics are: S 1: 'death in that sleep'; A 1: 'what dreams that'; T 1: 'what that what'; B 1: 'in dreams'; S 2: 'sleep dreams'; A 2: 'what dreams that'; T 2: 'what that sleep what'; B 2: 'in sleep dreams'. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). The score features various musical notations such as notes, rests, slurs, and phrasing slurs.

160 *p* what dreams

160 *p* *mp* , *p* what dreams
what dreams may come what dreams

160 *mp* *pp*
8 what dreams may come dreams

160 *p* *p* what dreams

160 *p* *p* may

160 *p* , *mp* *p* dreams what dreams

160 *p* *mp* *p* *pp*
8 dreams what dreams what dreams

160 *p* *pp* what may

176 *pp*
 S 1 may come

176 *pp*
 A 1 dreams may come dreams may come may

176 *p* *pp* *pp*
 T 1 what dreams dreams come

176 *pp*
 B 1 may come

176 *pp* *pp*
 S 2 come come may

176 *pp* *p* *pp* *pp*
 A 2 come dreams may come come

176 *pp*
 T 2 dreams may come

176
 B 2 come what dreams may come

Detailed description: This is a page of a musical score for eight voices, labeled S 1, A 1, T 1, B 1, S 2, A 2, T 2, and B 2. The page number '12' is at the top left. Each voice part begins with a measure number '176'. The lyrics are: S 1: 'may come'; A 1: 'dreams may come dreams may come may'; T 1: 'what dreams dreams come'; B 1: 'may come'; S 2: 'come come may'; A 2: 'come dreams may come come'; T 2: 'dreams may come'; B 2: 'come what dreams may come'. Dynamics include *pp* (pianissimo) and *p* (piano). The score includes various musical notations such as notes, rests, and slurs.

192

S 1

come mmm *ppp*

A 1

come mmm *ppp* come

T 1

8

come mmm *ppp*

B 1

come mmm *ppp*

S 2

come

A 2

come mmm *ppp*

T 2

8

may come mmm *ppp* come

B 2

come mmm *ppp*

Detailed description: This page of a musical score contains eight vocal staves, labeled S 1, A 1, T 1, B 1, S 2, A 2, T 2, and B 2. Each staff begins with the measure number 192. The staves are arranged in two systems of four. The first system (S 1, A 1, T 1, B 1) and the second system (S 2, A 2, T 2, B 2) each have an '8' below the first staff, likely indicating an octave. The lyrics are: S 1: 'come' (measures 192-195), 'mmm' (measures 196-198), and 'ppp' (measures 199-201); A 1: 'come' (measures 192-195), 'mmm' (measures 196-198), and 'come' (measures 199-201); T 1: 'come' (measures 192-195), 'mmm' (measures 196-198), and 'ppp' (measures 199-201); B 1: 'come' (measures 196-198) and 'mmm' (measures 199-201); S 2: 'come' (measures 196-201); A 2: 'come' (measures 192-195), 'mmm' (measures 196-198), and 'ppp' (measures 199-201); T 2: 'may' (measures 192-195), 'come' (measures 196-198), 'mmm' (measures 199-201), and 'come' (measures 202-203); B 2: 'come' (measures 192-195), 'mmm' (measures 196-198), and 'ppp' (measures 199-201). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for voices and instruments, measures 209-216. The score is arranged in a system with eight staves: S 1, A 1, T 1, B 1, S 2, A 2, T 2, and B 2. Measures 209-216 are shown. The vocal parts (S 1, A 1, T 1, B 1, S 2, A 2, T 2) feature a melodic line of eighth notes with various dynamics and articulations. The instrumental parts (B 1, B 2) provide a harmonic accompaniment. Dynamics include *ppp* and *mmm*. Articulations include slurs and a dashed slur. The score is written in treble and bass clefs.

209

S 1

A 1 *ppp*
mmm

T 1

B 1

S 2 *ppp*
mmm

A 2

T 2 *ppp*
mmm

B 2