

Crushing a Circle

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A $\text{♩} = 48$

Musical score for measures 1-7. The piece is in 3/2 time and B-flat major. The first system consists of three staves: a single treble clef staff, a grand staff (treble and bass clefs), and a double bass staff. The first treble staff begins with a *ppp* dynamic and features a melodic line with two triplet markings. The grand staff accompaniment starts with a *ppp* dynamic. The double bass staff includes a *Ped.* marking and an *8vb* marking. A double bar line is present at the end of measure 7.

Musical score for measures 8-14. This system continues the piece. The first treble staff starts at measure 8 and includes a *pp* dynamic marking and two triplet markings. The grand staff accompaniment continues with a *ppp* dynamic. The double bass staff includes an *8vb* marking. A double bar line is present at the end of measure 14.

15

ppp *p* *pp* *ppp*

15

ppp

8vb *8vb* *8vb* *8vb* *8vb* *8vb* *8vb* *8vb*



22

pp *ppp* *pp*

22

pp

8vb *8vb* *8vb* *8vb* *8vb* *8vb* *8vb* *8vb*

30

mp *p* *pp* *p* *pp* *ppp*

p *mp* *p* *pp* *ppp*

8vb *8vb* *8vb* *8vb* *8vb*

B

$\text{♩} = 60$

37

ppp *p* *pp* *p* *ppp*

ppp

8vb *8vb* *8vb* *8vb*

45

45

pp *ppp* *ppp* *mp* *pp*

pp *mp* *p* *pp*

8vb- 8vb-

53

53

mf *pp* *p*

mp *mf* *p* *pp*

8vb- 8vb- 8vb-

60 C $\text{♩} = 48$

60 *ppp* *ppp* *pp* *ppp* *pp*

8va 8va

8vb 8vb

3

60 *ppp* *pp* *ppp*

68

68 *ppp* *pp* *ppp*

3

68 *pp* *ppp*

8vb 8vb 8vb 8vb

D

$\text{♩} = 72$

75

Musical staff for voice, measures 75-82. The staff contains a melodic line with a slur over measures 75-77 and a fermata over measure 82. The dynamic marking *ppp* is present below the staff.

75

Musical staff for piano, measures 75-82. The staff contains accompaniment for the voice line. It features triplets in measures 78-79 and a fermata in measure 82. Dynamic markings *ppp* are present. Performance instructions include *8va* (octave up) and *8vb* (octave down) with dashed lines.

|| *8vb* - - -

83

Musical staff for voice, measures 83-86. The staff contains a melodic line with slurs and triplets. Dynamic markings *p* and *ppp* are present. A fermata is over measure 86.

83

Musical staff for piano, measures 83-86. The staff contains accompaniment for the voice line. It features a fermata in measure 83 and a *8vb* instruction with a dashed line.

90

ppp p mp ppp

Detailed description: This staff contains measures 90 through 95. It begins with a half note G4, followed by a quarter note A4 with an accent (>), then a quarter note B4 with an accent (>), and a quarter note C5 with an accent (>). This is followed by a dotted quarter note B4, an eighth note A4, and an eighth note G4. The next measure contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The following measure has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The next measure features a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The final measure of this system is a half note C5. Dynamics include ppp, p, mp, and ppp.

90

ppp

Detailed description: This system shows the piano accompaniment for measures 90-95. The right hand has a long melodic line starting on G4, with a slur over the first four measures and a final note on C5. The left hand has a long bass line starting on G3, with a slur over the first four measures and a final note on C3. Dynamics include ppp.

8vb

Detailed description: This is a basso continuo line for measures 90-95, consisting of a single note G3 with a slur and a dynamic marking of 8vb.

96

p pp mp

Detailed description: This staff contains measures 96 through 101. It begins with a half note G4, followed by a quarter note F#4, a quarter note G4, and a quarter note A4. The next measure has a dotted quarter note G4, an eighth note F#4, and an eighth note G4. The following measure contains a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The next measure has a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note G4. The final measure of this system is a half note A4. Dynamics include p, pp, and mp.

96

8va

Detailed description: This system shows the piano accompaniment for measures 96-101. The right hand has a melodic line starting on G4, with a slur over the first two measures and a triplet of notes (A4, B4, C5) in the third measure. The left hand has a bass line starting on G3, with a slur over the first two measures and a triplet of notes (F#3, G3, A3) in the third measure. Dynamics include 8va.

8vb

Detailed description: This is a basso continuo line for measures 96-101, consisting of a single note G3 with a slur and a dynamic marking of 8vb.

103

103

ppp *pp* *ppp* *pp* *ppp*

ppp

8vb - - - -

8vb - - -

8vb - - -

E ♩ = 60

111

111

8va - - - -

f *p* *mp* *p* *pp* *p*

8vb - - -

8vb - - -

8vb - - -

Led.

119

119

ppp *pp*

pp *mp* *pp* *ppp* *pp* *mf* *pp*

8va *8va*

8vb

126

126

ppp *pp* *ppp* *pp* *ppp*

ppp *pp* *ppp*

8va *8vb*

133

133

f *p* *pp* *p* *pp* *f*

8va *8va*

8vb

140

ppp *pp* *ppp* *p* *ppp* *p* *ppp*

8va

8vb

147

147

ppp *mp* *ppp*

mp *mf* *mp* *pp* *ppp* *pp* *mf* *pp* *p*

8va

8vb

147



154

154

ppp *pp* *mf* *pp* *ppp*

f *p* *pp* *mp* *mf* *p* *pp* *ppp*

8va

8vb

154

F

162 $\text{♩} = 72$

Musical score for measures 162-169. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *ppp* dynamic, followed by a crescendo to *pp* and then *ppp*. The piano accompaniment is marked *ppp*. The piano part features a bass line with notes marked *8^{va}* and *8^{vb}*. A double bar line is present at the end of measure 169.

170

Musical score for measures 170-177. The system includes a vocal line and a piano accompaniment. The vocal line begins with a triplet marked *pp*, followed by a crescendo to *mp*, then a decrescendo to *pp*, and finally *ppp*. The piano accompaniment is marked *mp*, *p*, and *pp*. The piano part features a bass line with notes marked *8^{va}* and *8^{vb}*. A double bar line is present at the end of measure 177.

177

pp *ppp*

177

ppp

8vb *8vb*

G $\text{♩} = 60$

184

pp *ppp* *pp* *p* *mf*

184

Detailed description: The image shows a musical score for measures 177-184. The top system (measures 177-184) is a vocal line in treble clef. It begins with a dotted quarter note, followed by a triplet of eighth notes, and then a series of eighth notes with slurs. Dynamic markings include *pp*, *ppp*, *pp*, *p*, and *mf*. The bottom system (measures 177-184) is a piano accompaniment in grand staff (treble and bass clefs). It features long, sustained chords in the right hand and single notes in the left hand. Dynamic markings include *ppp* and *8vb*. A box containing 'G' and a tempo marking of $\text{♩} = 60$ are located between the systems. A double bar line is present at the end of measure 184.

H
♩ = 72

190

pp ppp ppp <

f p pp

3 8va



198

mf p ppp ppp

p mf p pp p pp f

3 3 3 3 3 3 3 8va

205

205

p *ppp* *ppp* *pp* *8va*

p *pp* *ppp* *mp*

8vb

212

212

ppp *ppp* *p* *ppp* *8va* *ppp*

212

pp *p* *pp* *ppp* *pp* *ppp* *p*

8vb

219

219

mf *pp* *ppp* *p* *ppp*

mf *pp* *p* *ppp*

8va *8vb*



226

226

ppp *pp* *ppp* *mp* *pp*

mp *mf* *mp* *pp* *ppp*

8va *8vb*

233

233

ppp *pp* *p* *ppp*

pp *mp* *p* *ppp*

3



240

240

p *ppp* *mf* *ppp* *pp*

pp *p*

3

15^{ma}

8^{vb}

247

mf ppp p ppp

mp pp ppp pp p ppp

8va 8vb

||

1 ♩ = 48

254

8va 8va 8va

mp pp p pp ppp f

8vb

261

261

pp mp mf pp ppp p pp ppp mp p

8va

3

8vb-1

3

8vb-1

269

J

$\text{♩} = 60$

269

ppp ppp ppp

pp

3

8vb-1

8vb-1

Red. 8vb-1

8vb-1

277

ppp *pp* *ppp*

277

pp

284 285 286 287 288 289

ppp *pp*

8vb *8vb* *8vb*

284

pp *ppp* *ppp*

284

ppp *pp*

284 285 286 287 288 289 290

8vb *8vb* *8vb*

292

pp *mf* *p*

mp *p*

8vb - 1

298

pp *ppp* *ppp* *pp*

pp *ppp*

8vb - 1 *8vb - 1*

306

306

ppp pp *p* *ppp* *ppp*

pp *ppp*

8vb- 8vb- 8vb-



313

313

mp *pp* *ppp* *pp* *ppp*

p *ppp*

8vb- 8vb-

K $\text{♩} = 48$

320

320

ppp *pp* *pp* *pp*

ppp *pp*

8va 8vb 8vb 8vb

327

327

ppp *pp* *ppp* *pp* *ppp*

ppp

8vb 8vb

335

pp ppp pp

8vb - -

8vb - -

8vb - -

||

343

ppp pp ppp pp

3

pp pp

8vb - -

#

8vb - -

351

ppp

ppp

This system contains measures 351 through 358. The upper staff features a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. The lower staff provides harmonic support with chords and a bass line that includes an octave sign (*8vb*) and a sharp sign (*#*).

351

ppp

8vb *#*

8vb *#*

8vb *#*

This system contains measures 351 through 358. The upper staff has a melodic line with a sharp sign (*#*) and a slur. The lower staff has a bass line with an octave sign (*8vb*) and a sharp sign (*#*).



359

This system contains measures 359 through 366. The upper staff features a melodic line with a slur and a sharp sign (*#*).

359

8vb

This system contains measures 359 through 366. The upper staff has a melodic line with a sharp sign (*#*) and a slur. The lower staff has a bass line with an octave sign (*8vb*).

367

367

l.v. al niente

8vb

8vb

Dedicated to Michel Marang and Reinier van Houdt

*And their feet move
Rhythmically, as tender
feet of Cretan girls
danced once around an
altar of love, crushing
a circle in the soft
smooth flowering grass*

Sappho

(Translation: Mary Barnard)