

A-1 Non Vibrato

a.Fl *ppp*

Cl A-1 Non Vibrato *ppp*

Vib A-1 No Motor

Pf A-1

Va A-1 Con Sordino Non Vibrato Sul Tasto *ppp*

Vc A-1 Con Sordino Non Vibrato Sul Tasto *ppp*

A-8

a.Fl

Cl A-8

Vib A-8 *pp* *Red.*

Pf A-8 *pp*

Va A-8

Vc A-8 *Red.*



C  
Tempo I

B-7

a.Fl. *ppp*

Cl. *ppp*

Vib. *pp* *ppp* *Red. pp*

Pf. *ppp* *pp*

Va. *pppp*

Vc. *ppp*

*Sul Tasto*

C-2

a.Fl. *ppp*

Cl. *ppp*

Vib. *pp* *Red.* *p* *pp*

Pf. *pp* *pp*

Va. *ppp*

Vc. *Red.* *Red.*

*Sul Tasto*

C-9

a.Fl.

Cl.

Vib.

Pf.

Va.

Vc.

*ppp*

*p*

*pp*

*pppp*

*ppp*

Sul Tasto

≡

C-16

a.Fl.

Cl.

Vib.

Pf.

Va.

Vc.

*pppp*

*pp*

*pp*

*pppp*

*ppp*

*pppp*

Sul Tasto

*Red.*

*Red.*

C-23

a.Fl.

Cl.

Vib.

Pf.

Va.

Vc.

*ppp*

*ppp*

*pppp*

Sul Tasto

Detailed description: This system contains measures 23 through 29. The instruments are a.Fl., Cl., Vib., Pf., Va., and Vc. The flute (a.Fl.) has a rest in measure 23 and enters in measure 24. The clarinet (Cl.) plays a melodic line starting in measure 23 with a *ppp* dynamic. The violin (Vib.) and piano (Pf.) have rests. The viola (Va.) plays a melodic line starting in measure 23 with a *ppp* dynamic, marked *Sul Tasto*. The cello (Vc.) plays a melodic line starting in measure 23 with a *pppp* dynamic. There are asterisks in measures 24 and 25.

≡

C-30

a.Fl.

Cl.

Vib.

Pf.

Va.

Vc.

*pppp*

*ppp*

Con Sordino

Sul Tasto

Detailed description: This system contains measures 30 through 36. The instruments are a.Fl., Cl., Vib., Pf., Va., and Vc. The flute (a.Fl.) has a rest in measure 30 and enters in measure 31. The clarinet (Cl.) plays a melodic line starting in measure 30 with a *pppp* dynamic. The violin (Vib.) and piano (Pf.) have rests. The viola (Va.) plays a melodic line starting in measure 30 with a *ppp* dynamic, marked *Con Sordino*. The cello (Vc.) plays a melodic line starting in measure 30 with a *ppp* dynamic, marked *Sul Tasto*.



E  
Tempo I

D-12

a.Fl.

Cl.

Vib.

Pf.

Va.

Vc.

*ppp*

*ppp*

*ppp*

Sul Tasto

Senza Sordino

Ordinario

Vibrato

*p*

E-3

a.Fl.

Cl.

Vib.

Pf.

Va.

Vc.

*ppp*

Bow

*p*

Senza Sordino

Sul Tasto

*ppp*

Non Vibrato

Sul Tasto

*ppp*







F-6

a.Fl

Cl.

Vib

Pf

Va

Vc

Vibrato

*pp*  
Red.

*pp*

Ordinario  
Vibrato

Non Vibrato  
Sul Tasto

*p*

*ppp*

*pppp*

*ppp*

Sul Ponticello

≡

F-13

a.Fl

Cl.

Vib

Pf

Va

Vc

*fltg*

Non Vibrato

*ppp*

Bow

*ppp*

*pppp*

*ppp*

G  
Tempo III

G-1

a.Fl. *ppp*

Cl. *ppp*

Vib. *ppp* *Red.*

Pf. *ppp*

Va. *ppp* *Sul Tasto*

Vc. *ppp* *Sul Tasto*

≡

G-8

a.Fl. *fltg*

Cl. *ppp*

Vib. *ppp* *Red.*

Pf. *ppp*

Va. *Red.*

Vc. *Red.*

H  
Tempo I

Musical score for the first system, measures 1-6. The instruments are a.Fl., Cl., Vib., Pf., Va., and Vc. The score is in 2/4 time. The first measure has a G-15 marking. The second measure has a 2/4 time signature. The third measure has a G-15 marking. The fourth measure has a G-15 marking. The fifth measure has a G-15 marking. The sixth measure has a G-15 marking. The dynamics include *ppp* and *Sul Ponticello*.

Musical score for the second system, measures 7-12. The instruments are a.Fl., Cl., Vib., Pf., Va., and Vc. The score is in 2/4 time. The first measure has an H-6 marking. The second measure has an H-6 marking. The third measure has an H-6 marking. The fourth measure has an H-6 marking. The fifth measure has an H-6 marking. The sixth measure has an H-6 marking. The dynamics include *pp*, *fltg.*, and *Sul Tasto*.

H-13

a.Fl. *pp*

Cl. *pp*

Vib. \*

Pf. \*

Va. *pp* Sul Tasto

Vc. *pp*

H-20

a.Fl. *pp* *fltg* -----

Cl. *pp*

Vib. *Red.* *p* \*

Pf. *p* \*

Va. *pp* Sul Ponticello

Vc. *ppp* *ppp*

H-27

a.Fl.

Cl.

Vib.

Pf.

Va.

Vc.

*Red.*

*p*

*Sul Tasto*

*pp*

*pp*

H-34

a.Fl.

Cl.

Vib.

Pf.

Va.

Vc.

*flg*

*pp*

*Red.*

*p*

*ppp*

*pp*

H-41

a.Fl. *ppp*

Cl. *ppp*

Vib *ppp* \* *Bow* -----

Pf

Va *ppp* \* *Sul Tasto*

Vc *ppp*

1  
Tempo III

H-48

a.Fl. *ppp*

Cl. *ppp*

Vib

Pf

Va *ppp*

Vc *ppp* *Sul Tasto*





J-7

a.Fl

Cl.

Vib

Pf

Va

Vc

*ppp*

*Red.*

*ppp*

*Red.*

*ppp*

*Sul Tasto*

*ppp*

*ppp*

*Sul Tasto*

*ppp*

J-14

a.Fl

Cl.

Vib

Pf

Va

Vc

*pppp*

*ppp*

*ppp*

*Red.*

*ppp*

*ppp*

*Red.*

*pppp*

*ppp*

*Sul Tasto*

*ppp*

*Sul Tasto*

*ppp*

J-21 *flg* -----

a.Fl

Cl.

Vib

Pf

Va *Con Sordino*

Vc *Con Sordino*

*pppp*

≡

K  
Tempo II

J-28

a.Fl *pppp*

Cl. *pppp*

Vib *Red. ppp #*

Pf *ppp Red.*

Va *Sul Tasto pppp*

Vc *Sul Tasto pppp*

K-7

a.Fl.

Cl.

Vib.

Pf.

Va.

Vc.

*ppp*

*ppp*

*Red.*

*Red.*

*\**

*\**

K-14

a.Fl.

Cl.

Vib.

Pf.

Va.

Vc.

*L.v.*

*L.v.*

K-21

a.Fl

Cl.

Vib

Pf

Va

Vc

The image shows a page of a musical score for measures 21 through 26 of a piece labeled 'K-21'. The score is arranged in a system with six staves. From top to bottom, the staves are for: a.Fl (Alto Flute), Cl. (Clarinet), Vib (Vibraphone), Pf (Piano), Va (Viola), and Vc (Violoncello). The Clarinet and Viola parts contain musical notation. The Clarinet part (measure 21) features a melodic line with eighth notes and a quarter note, followed by a whole rest in measure 22. The Viola part (measures 21-26) features a melodic line with eighth notes. The other staves (a.Fl, Vib, Pf, Vc) are empty. The page number '- 20 -' is centered at the bottom.